

CARDIFF

THE FREE WORD

No. 1

3rd OCT. 1972

free

EXPANSION: more college skullduggery

Last May there was a Public Inquiry in Cardiff into a proposed "Higher Education Precinct" for UCC and UWIST. The college's authorities wanted to create a vast campus, from Maindy to Newport Road, which would split the City in two and necessitate the demolition of scores of houses particularly in Colum Road.

The Students' Union objected to this plan, as did the local Residents' Association. Our purpose in doing this was not to stop any proposed University expansion in Cardiff, but to ensure that the development plan should take into account all the needs of the community and the students — which it was manifestly failing to do.

As a result of the Inquiry, the Secretary of State of Wales, Peter Thomas (MP for Hendon) turned down the application, and ruled that Cardiff was of inadequate size for two university institutions to expand to the size proposed for each. Therefore his main decision was that UWIST should move to a peripheral site or an alternative town (probably Newport). He added that he must turn down the UCC part of the plan too, since this was part of an integrated proposal, and would have to be replanned in the light of his decision.

However, Digby Jacks warned at the time, "this is only a tactical victory", and he has been proved right. Cardiff City Council has now given UCC planning permission to build its new Humanities Library and a six storey Humanities Block on the nine acres of land behind East Colum Road, and to knock down three houses in Colum Road for a road service.

The land East of Colum Road to which the present proposals (plan 2) relate was part of the subject of the Public Inquiry (Plan 1) and his dictum the Secretary of State said that he would not allow at that time any expansion on that land unless there was a new integrated development plan. The reasoning behind this was that you can only view a planning application in the light of its long-term applications. Quite clearly, after the Public Inquiry UCC should have reviewed and restructured its Develop-

ment Plan.

It is alarming to note then that Plan 2, which they submitted to the City Council over the summer, was the same as Plan 1, submitted two years ago. Peter Thomas's reaction to the latest application was to reverse his previous policy and leave the decision entirely to City Council. City Council promptly granted permission.

Thus Nos. 108, 110, and 112 Colum Road are due for demolition to make way for the proposed service road. The Council cannot put Compulsory Purchase Orders, on the houses, because they came under the unsuccessful Public Inquiry application. But, conveniently for the Council, the Council already owns two of them. They stand empty in a city with a two year waiting list for council houses. The other one, No. 110, is owned by a Greek with little English who is legally represented by a man not a million miles removed from the Council. He is being offered another house in Colum Road if he will get out, and the College Secretary Hilton, has been seen, pen in hand, taking down Agent's addresses from for Sale notices.

The residents of Colum Road do not object to the expansion on the land behind their homes, but they do object to the demolition of the three houses. There are alternative access routes available which do not involve the demolition of housing. And — incredibly — College has not yet even been given the money by UGC for the new buildings. Which means they are knocking down three houses to make way for a road which leads to a site which might never be built on.

The only reason one can discern for this undignified haste is the desire by Bevan to "carry on regard-

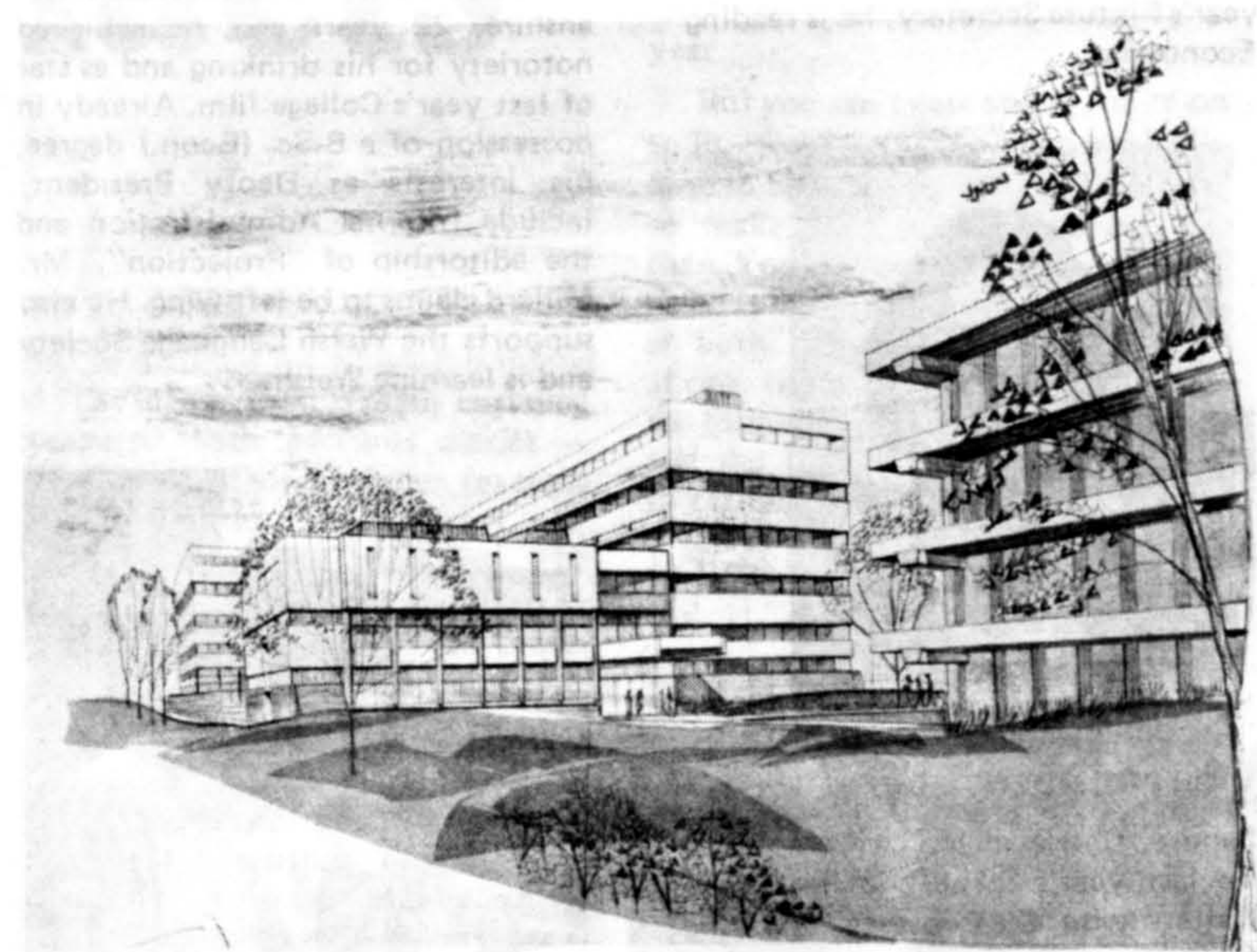
less" of the Public Inquiry decision and get as much of Plan 1 built before anyone notices. These particular houses seen to have been chosen because they can be acquired easily and without fuss — they are nowhere near the proposed buildings, which extend only to the back of No. 42.

Meanwhile, also unnoticed, another part of Plan 1 begins to emerge down in Senghennydd Road — The "New Black Box" for the Maths. Institute. This ad joins the Sherman Theatre and the "Joint" Union. It is intended under Plan 1 to remain in use till 1980 for Maths, which would therefore move to the Phase 2 accommodation in the proposed Humanities complex — Phase 1 of which is the six storey block behind Colum Road.....

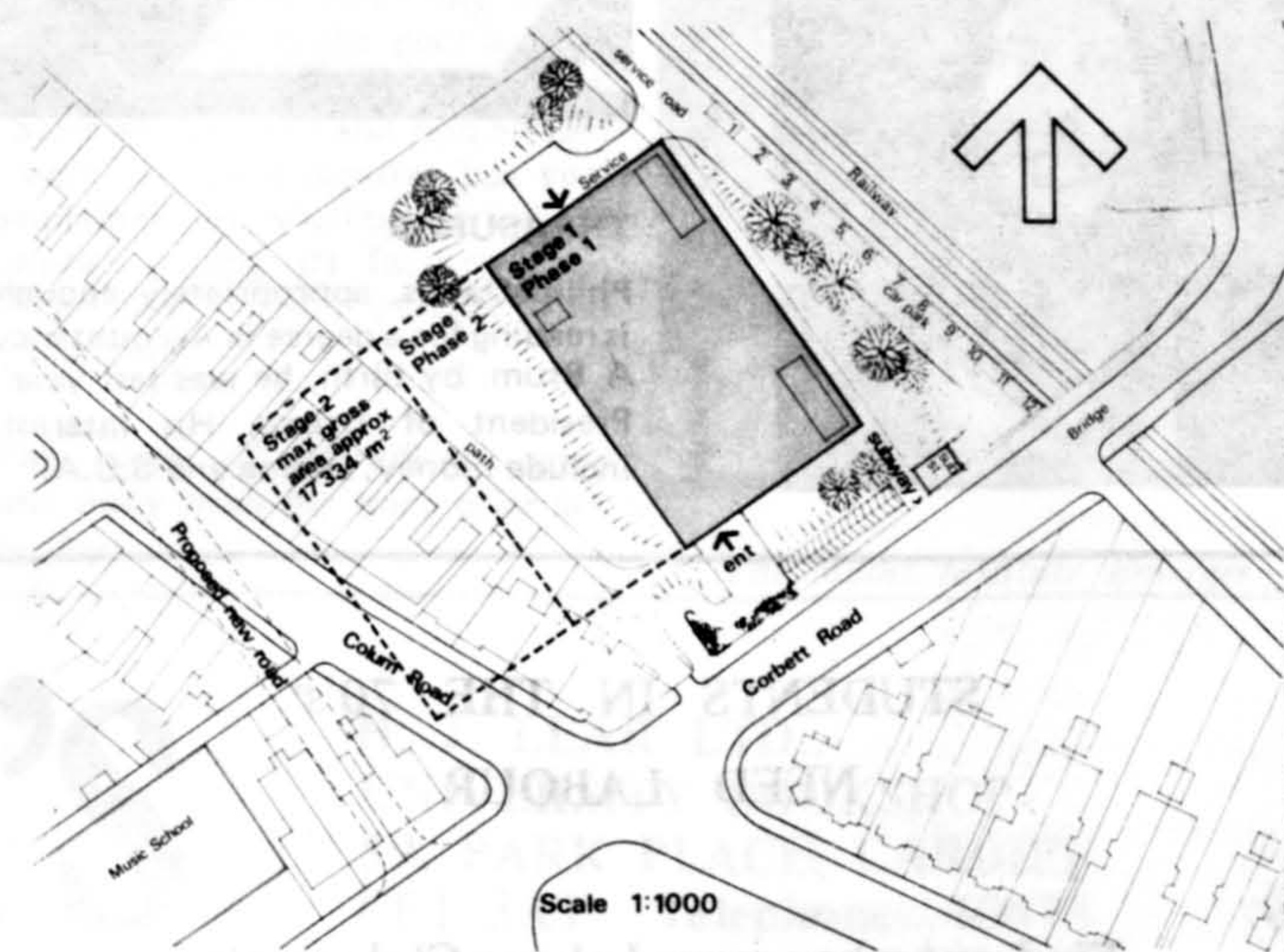
Thus it looks as though Bevan is indeed "carrying on". But how can any new development by UCC even be considered until a decision is taken about where and when (and even if) UWIST will move, and how much of their buildings and land will become available for UCC. This present Plan 2 leaves several other questions open, which should be answered before any expansion takes place. Why haven't UCC rethought their expansion plans till the year 2,000 in the light of the Public Inquiry result. Why is there a change in the Secretary of State's mind about the land East of Colum (not to mention Senghennydd Road). What plans do City Council and UCC have for the shortfall in student accommodation — a current problem which will be aggravated by the expansion. What is going to happen about the car parking crisis that will be created — only 90 spaces are allocated for a building designed for over 2000 users. Why have UCC jumped the gun on the decision concerning UWIST's move — and what about the "Joint" Union.

The only conclusion which can be drawn from all this is that the authorities at UCC either have not read, or do not understand, or have chosen to ignore, the recommendations by the Secretary of State about the need for an integrated development plan, in applying for this second planning permission. Such an integrated plan should be a necessary precondition of any expansion, and College should show some signs of having one.

ROSA



Humanities Block, Phase 1; the library is on the right.



Humanities Library — greedy eyes on Colum Road

Get Younger's
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every day



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Madge Davison

(Northern Ireland)

Cliff True

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SUNDAY OCTOBER 15th at 3.00 p.m.
Cardiff High School for Girls, The Parade, Cardiff
TORIES OUT! SOCIALISM IN!

THE EXECUTIVE

PRESIDENT

Brian George Davies, successful on his second attempt for this coveted post, studied law and Accountancy for his B.Sc. (Econ.) degree. Aged 21, and hailing from Bristol, his interests as President include the Exam System, Expansion and Accommodation. He is a supporter of the Welsh Language Society and is learning Welsh.



ACTING ATHLETIC UNION PRESIDENT

Acting President of A.U. since the resignation of Al Jones, **Laurie Allen** is 20 and comes from Oswestry. Last year's Fixture Secretary, he is reading Economics.



VICE PRESIDENT

Sandra Chadwick, a representative on last year's S.R.C., is this year's hostess with the mostest. Studying for a degree in chemistry she comes from Neasden. (Nuff said!)



DEPUTY PRESIDENT

Robert James Millard, in his second successive, sabbatical office (he was A.U. President last year), is Welsh to the core. Born in Skewen, Glamorganshire, 22 years ago, he achieved notoriety for his drinking and as star of last year's College film. Already in possession of a B.Sc. (Econ.) degree, his interests as Deputy President, include Internal Administration and the editorship of "Projection". Mr. Millard claims to be left-wing. He also supports the Welsh Language Society and is learning Welsh.



TREASURER

Philip Davies, appropriately enough, is reading for a degree in Accountancy. A Brum. by birth, he was last year's President of Drams. His interests include money, Drama and S.C.A.

VICE PRESIDENT EXTERNAL AFFAIRS

Born in Edinburgh, the son of a managing director and looking like it, the youthful **Ian Buxton** (only 19 and never been kissed) comes fresh to this nebulous post after a year as First Assistant Treasurer. His interests as V.P.E.A. including running for Deputy President next year, himself and his power complex, N.U.S. policy and the development of C.A.S.A. Yet another supporter of the W.L.S. he, too, is learning Welsh.

EVENTS CHAIRMAN

Dave Rushton, thrown into the hot-seat of Events late last year owing to the premature resignation of nearly everyone else from the post, returns from his sickbed to take control of our entertainment this year. A Pure Scientist from Liverpool, his interests revolve around music.



WHOSE WELFARE?

Lesley Brooks is your Welfare Secretary. She was appointed about a year ago at a salary of £1,400 per annum to serve all students in Cardiff Area. Her job is to "deal with any problems you bring to her" — though her relations with similar College services never seem to have been worked out. College provide a Counsellor for psychological problems, a Health Service and the Students Advisory Officer. It is with the latter that the greater overlap occurs, for the Advisory Office deals with fundamentally the same problems as the Welfare Bureau. Nevertheless, the need for Union Welfare help is clear: and the Bureau has made a useful contribution.

But are you getting your money's worth? Welfare problems crop up all the time — not just Monday to Friday. Instead of working like a Union Officer, as problems demand, the Welfare Secretary works 9 — 5 weekdays only. So she's not always there when she's needed, and has plenty of spare time during the day. Not the most efficient way of organising things.

According to the new Union handbook, over 1000 people visited the Bureau last year. In actual fact, 708 people came in. There was 485 problems requiring more than one consultation. Most problems concern accommodation or grants. But Mrs. Brooks seems to spend a great deal of time working with the Family Planning Association. Since arriving in Cardiff she's become an Executive member of the local FPA Council, and is campaigning on their behalf for Union funds. She seems intent on getting on in the FPA; which is fine, unless your problems concerns course changes or social security.

Mrs. Brooks is now the Permanent Secretary of Cardiff Area Students Association. She was appointed by Steve Murgatroyd (he's CASA Chairman now) who forgot to ask anyone. Just one example of how vague her job brief seems to be — is she supposed to develop welfare services, or help Murgatroyd run CASA?

No doubt many people have been helped by the Welfare Bureau — but how many more have missed out while Mrs. Brooks gets on in the world?



Lesley Brooks

rent strike

NUS's campaign for a national rent strike in Halls of Residence appears to have gone off at half-cock. During the summer vac. the daily papers carried articles telling how at least six University Unions would be out on strike — and widespread support was expected.

At what was to be the final briefing conference at NUS Headquarters in London during September, the truth was revealed. Only one Union — Surrey University — has made any advance plans to call a strike. The others have either made no plans at all, or are waiting to see what happens at Margate National Conference in November.

Many Hall of Residence fees throughout the country exceed the "notional element" in a students' LEA grant, and College authorities are unwilling to negotiate. One effective reply to this situation is a nationwide Rent Strike.

Experience at this college last year showed that a successful rent strike must be highly organised and thought out in advance. Representatives from the University of Surrey at the NUS briefing were justifiably angry — they felt let down, and not without reason. Instead of being part of a simultaneous attack on high rents, they will now be the only college on strike. So they will be seen as a test case. If they win, then mass action seems likely, but the authorities are aware of this, and will put great pressure on them.

This Union is a follower of 'the wait and see' school. "We are presently re-writing our whole accommodation policy, and the new document will be presented to the first General Meeting of term", says Ian Buxton, Vice President for External Affairs. "I felt the conference was badly organised, and a poor advertisement for student unity. We will be considering rent strike action in Cardiff, but this will ultimately depend upon the decision of the students concerned. We must try every constitutional means first, although this has seldom achieved results where College money is involved".

STUDENTS IN THE 70's NEED LABOUR

Find out when your Labour Club meets
NOW

UNIVERSITY COLLEGE: Bob Allaway, Students' Union
Dumtries Place, Cardiff

U.W.I.S.T. : Terry Burns, Students' Union, U.W.I.S.T.

Other Colleges contact:

Youth Officer, Labour Party, 42 Charles St.,

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sign language

When there are multilingual signs on the coast roads of Kent and Sussex, why are there no bilingual traffic signs in Wales?

One quarter of the population of Wales speak Welsh as their everyday language, and yet there are trials in the courts in Wales, where all parties speak in Welsh, but where the trial is still conducted in English — with inadequate translation into Welsh, provided by amateur interpreters.

Groups such as Cymdeithas yr Iaith Gymraeg (the Welsh Language Society) are not out to drive the English from their land; they merely want to see justice done to their language. A Welshspeaking Welshman should be free to use his native tongue in his own country in all spheres of life.

He should have the right to see Welsh on traffic signs. And not only on those giving warnings or instructions. A Welshman does not speak of Swansea or Holyhead — he uses the Welsh names for these — Abertawe and Caergybi — and these too should appear on traffic signs throughout Wales.

These names are taught to the

with green paint. This was not because the WLS thought that the English names should *not* appear on road signs, it was more to put into effect a policy of equal status for the two languages, i.e. *if one wasn't there, then neither should the other one be*.

In 1969 a twelve month amnesty was granted to the authorities to allow them time to put bilingualism into effect, but nothing was done. So in 1970, when the truce expired, a campaign started to take down English only road signs throughout Wales. Many members of the WLS were arrested and fined; many went to prison or had property confiscated because they refused to pay the fine. The campaign continued road signs disappeared, and the government set up a committee.

The Committee has visited several continental countries where bilingual signs exist and has received evidence from over 100 organisations.

Its eventual findings must surely be to recommend a most reasonable and sensible policy. A lead by the government in giving Welsh a real official status would pave a way for public



Our Welcome back picture — from Rosie, Jane & Tom

wrong facts dept.

Colossus obviously isn't the only Union publication which deserves a reputation for getting its facts wrong. The Union Diary for this session turns out to be a mine of misinformation. The List of Concessions is completely unreliable — "Moss Bros. (Tailor)" is in fact Geoff's Dashery, and the concession is 10% not 5%. "Roath Radio" is now Buffalo Records; and the concession for T.W. Long is 10% not 12½%. If you're looking for the "Anna Khali Restaurant", try the Anarkali instead.

As for the phone numbers, the Red & White coaches' number is 388937 not 37937. Colossus's number is 44442 not 44644 — and 44442 is Gair Rhydd's number as well. T. J. Van Hire's numbers are 32300 for vans and 36049 for taxis — so 29027 is wrong both times. The Citizen's Advice Bureau is listed under "General", but RIB (Rights and Information Bureau) is not — their number is 44441. So you'd better check any number you need, which rather defeats the purpose of printing the list.

While we're on the subject, this year's Diary leaves a lot to be desired on other counts. Its unstitched soft cover won't last a week if it is put to

the constant use for which it is intended. The information is vastly curtailed compared with previous diaries — there's no list of Societies (except, quizotically, the Film Society), and no list of Standing Committees. The Timetable is printed on two different pages. There is no pocket for Union cards.

This Diary is self defeating. It is not sturdy enough* to be carried about, and its information is inadequate and unreliable. The idea was evidently to save money (it is £100 cheaper than previous ones) but the whole expenditure has been wasted by these "economies". Since the Diary is pretty well the only useful evidence most people have of being part of the Union they should be able to expect something better than this. Two of the people most closely concerned with its production — Steve Murgatroyd and Bob Millard — were on the Executive last year complained so vociferously about Colossus getting its facts wrong. Perhaps they should practise what they preach.

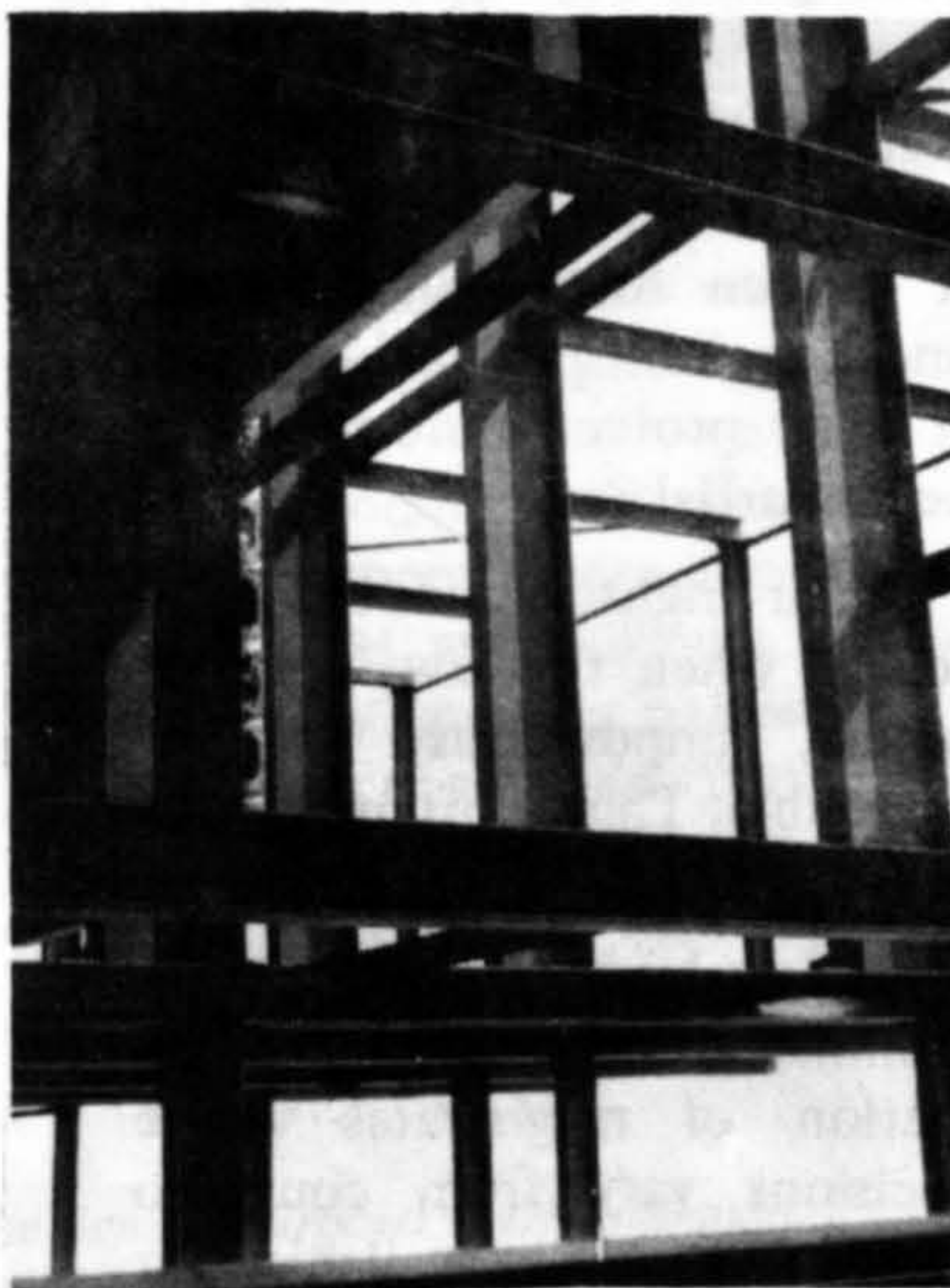
*The cover of the editor's copy came away from the spine after just one day.

BLOODY WELL REGISTER.....

If you're 18 now, or will be in the near future, you can vote in any elections occurring during the coming year.

But you can't vote unless you're on an Electoral Roll. The Electoral Rolls have to be returned by October 10th, so make sure you're registered by then. You can register either at home or at your Cardiff address, or even at both, though you can only vote at one. It doesn't take much effort as the forms are delivered to your house, and the Union Officers will be glad to explain it all to you.

IF YOU DON'T REGISTER — YOU CAN'T VOTE



The Maths Institute Emerges



children of Wales who learn Welsh at school; but they never see the names given official recognition. They never see them shown on traffic signs. It is illegal for them to appear on signs where there is an English alternative.

However, over a year ago, a government committee, the Bowen Committee, was set up to look into the feasibility of introducing a greater degree of bilingualism on traffic signs. Its report is expected soon. It is in fact long overdue.

The Committee was set up after a long campaign, run mainly by the Welsh Language Society. At first petitions and demonstrations were organised, and letters sent to local authorities and the Welsh Office. Then in 1968 a campaign began to paint out English names on road signs

bodies and private individuals to follow.

Before the introduction of the English Education Act into Wales in the late 18th century over 90% of the population spoke Welsh. But at the schools set up in Wales it was forbidden for children to speak Welsh. Thus began the decline of the language, accelerated by the invasions of the television set into the homes of Wales.

The time is ripe for the government to help the regrowth of the language their forebears tried to kill. It is time for Welsh to spread again throughout the land of Wales. It is time for Justice for the Welsh Language.

Cyfiawnder i'r hen iaith.

C.F.P.S. (C.G.R.C.)

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JUSTICE

Millions of us don't know our legal rights. And if we don't know them, we won't get them. We won't get justice.

Many of our traditional rights are now considered "luxuries". The unanimous jury verdict has gone. Government ministers judges and senior police officers are calling for the abolition of the police caution and the right to silence. The rules of evidence are in danger of being changed to favour the prosecution. All this in the name of law and order.

In Britain, as in other countries, rights have to be fought for. Those we have now were won over centuries. As the State get more powerful, at the expense of the citizen, we have to campaign even harder to make sure these rights are not taken from us. We must be constantly vigilant and take our rights as seriously as our duties. To have duty without rights is to be denied liberty, just as to have law without justice is to suffer tyranny.

Above all, we must use rights we still have: in the home, in court and in prison; in our dealings with the police, civil servants and local government officials; as voters, workers and consumers. We can receive justice for ourselves only by standing up for our rights.

The law must inspire the respect of the community as a whole. It will do so only when it is seen to be fair, efficient and free from political pressure. It must protect minorities and be impartial.

Your rights cannot be enforced when the law is unfair, unjust, impoverished and inaccessible. This is often the case today. For example:

1. Legal aid is available in criminal cases only at the discretion of magistrates whose decisions vary from court to court. It is unavailable for tribunals, is not freely available for appeals against sentence and is not available for middle-income groups.

2. Bail is granted at the discretion of magistrates, whose decisions also vary widely. Thousands who are denied bail and spend their pre-trial period in prison are subsequently found not guilty. In 1969, 44,207 people were remanded in custody. 21,060 of them were later acquitted or not sent to prison.

3. In courts, shortage of money and personal can lead to delays of up to a year for trial hearings and appeals. Sentences for the same offence vary from court to court.

As a citizen, your rights are your protection against injustice. You need to know how to use the defences available to you.

The NCCL is working to protect our liberties. It has produced a series of special Fact Sheets on arrest, police questioning, bail, sureties, search and seizure, legal aid and police complaints. Samples of these are available from the NCCL, 152, Camden High St., London NW1 0NN. They cost 1p each or 75p per 100. Not much to pay for your liberty.

NCCL WELSH COUNCIL UNDER WAY

At a meeting in Aberystwyth nearly 50 members of the National Council for Civil Liberties from all parts of Wales decided to form a Council on the lines of the Scottish Council for Civil Liberties. A steering committee which was elected at the meeting has since been actively preparing a submission for Lord Justice Edmund Davies' enquiry into the working of the Welsh Language Act (1967). This will have been submitted by now.

Information on the Committee can be obtained from the Secretary, D. Geraint Thomas at 10, The Parade, Caerfyrddin/Carmarthen.

GYPSIES

The plight of Welsh gypsies was another issue raised at the meeting. It was felt that since the response of Welsh local authorities to the Caravan Sites Act was poor, and that since designation orders were being threatened when only a fifth of the number of sites, often with grossly inadequate facilities, were available, members should actively take up this issue and stress the legal and moral obligations of the community.



The "Joint" Union - Easter '74?

NEW UNION DELAYED

The recent Building Worker's Strike has disrupted the schedules for the New Union. This means that we won't be moving in over Christmas 1973 as planned. The College Buildings & Development Officer, Mr. Milton, thinks it may be finished by Easter 1974, but it could be delayed until the summer of that year. Which gives us plenty of time to argue over the exact meaning of the word "Joint".

Since the contracts with the sub-contractors and suppliers will have to be re-negotiated, it is reasonable to suppose that the price of the finished product will be considerably increased. Of course this won't worry any of us impoverished students, as we're not paying for the thing anyway. Come to that, I don't know of anyone who really wants to exchange Dumfries Place for this massive, isolated and anonymous status symbol. Do you?

CUSS THE RAW MATERIAL



Lydia. Most of her life spent in a subnormality hospital. On Wednesday afternoons she comes down to the Arts Block Common Room with her friends, for a playgroup.

Brian Davies



FOLK CLUB CHANGE

This year the College Folk Club will no longer be held at the Marchioness of Bute because of alternations to the room it used. Likely new venue is the Blue Anchor (Whitbread not Bains) at the bottom of St Mary's St. For definite confirmation of this, and for the artists appearing, look out for the posters around Union and College. The first meeting of the club will be on Thursday October 12th at 8 p.m.

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Sunday 9 a.m. - 12 noon Children .. 7p.
Spectators .. 5p.

HEALTH CENTRE

Admission Charge 70p
Turkish and Russian Baths Finnish Sauna Bath
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Men's Days: Monday, Friday and Saturday
10 a.m. - 9 p.m.
Wednesday 10 a.m. - 2 p.m.
Sunday 9 a.m. - 12 noon
Ladies Days: Tuesday and Thursday
10 a.m. - 9 p.m.
Wednesday 2 p.m. - 9 p.m.

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CITY RADIO
THE HAYES : CARDIFF

LETTERS

A FACELIFT FOR THE
OLD HAG

Sir,

I note with annual horror the irrelevant and expensive advertising campaigns mounted by all the major banks to capture the new students' grant cheques. They all offer the lure of "charge-free" accounts — but never mention that once an account is overdrawn, if only for one week, it is liable for charges on all transactions over the six-month period.

As if this "carrot" is not enough, they also offer "our booklet", or "our free study folder". Barclays in particular must spend thousands of pounds every year producing its plastic covered clip-board, but how many do you see in college use it each year? Very few, and then only for a matter of days. Which means that the folder is a useless and glossy gimmick, irrelevant to anybody's needs and so much extra and unnecessary pollutive rubbish.

Why then do the banks spend so much money on this advertising,

if not to help the students manage his money (which is what they claim to be doing). The answer is plain. Assuming there are 4,000 students in Cardiff, and assuming they each spend £500 a year (and who ever heard of a student saving) then at least two million pounds dribble through their hands every year. Most of this money starts out as a grant cheque or a cheque from daddy, and most students put it straight into the nearest bank. Q.E.D.

If any of your readers are as sickened by this annual display of self-interest as I am may I remind them that the Co-operative bank exists, is cheap — even after they leave College — and does not waste their money on making inaccurate promises and useless gew-gaws.

Yours,

A. L. Drenthe.

Dear Sir,

I would be most obliged if you would once again draw attention to the easy pickings to be had in College premises by walk-in thieves.

Despite previous warnings, staff and students continue to leave bags and purses lying around in unlocked and occupied rooms..... this also applies to wallets left in jackets. Recently a wallet containing £12 was stolen from the Tower Building.

All college personnel should bear in mind their vulnerability and should require all suspicious strangers to establish their identity on College premises.

Leonard Gill
(Safety-Security Officer)

HOT DOGS

The University Appointments Board recently included this item in one of their "Summer Jobs for Students" handouts:

"Marlek Hot Dog Company. There are a number of vacancies for students who like sausages and onions. Work will be as driver/salesman, either in the Cardiff area (20% turnover — should be £35 a week) or on show sites e.g. air displays, agricultural shows throughout the country (salary about £20 p.w. + board and lodgings).

Give Mr. Howse a ring on Cardiff 43535. His address is Unit 7, Excelsior House, Collingdon Road, Cardiff".

This handout doesn't exactly comply with the reality of working for the Rich Mr. Howse.

1. The highest that his Chief Salesman has earned is £28 p.w. He burst out laughing when £35 p.w. was mentioned.
2. A 54 hour week has to be worked to try and obtain this. It involves four weekday shifts of 8p.m. to 2a.m. plus two 15 hours shifts (from 11 a.m. to 2 a.m.) at the weekends. There is no conception of a basic wage for such absurd hours.
3. Show site work is not on commission. Kind-hearted Mr.

Howse gives a £3 a day wage. If you were receiving commission you could earn much more than this.

4. "Board and lodgings" means hotel rooms for Mr. Howse and his wife, and tents for his student workers.
5. You never manage to finish a shift at 2 a.m. Everybody has to clean out their own van. This, in effect, means you're in bed by 4 a.m. and you receive no extra payment for this. You get up, at about 9.30 a.m. to get back to work on the cotton fields.

But Mr. Howse is not content merely to give you the meagre rewards of your labour. If he can he'll do you out of these. One student was promised £10 basic wage but eventually was only paid half of this. He sought legal advice from the Students' Union lawyers and was told that he could win a case against Mr. Howse but that the legal fees involved would exceed the £5 he'd lost. So it just wasn't worth the effort.

So if you "like sausages and onions" don't buy them from Marleks.

Old habits of the Dumfries Place Union may find their return to its hallowed portals rather perplexing in the light of some alterations made to it over the summer. The Upper Refectory, has now stopped its masquerade of providing meals and instead has become a combined Games Room and Common Lounge. At present its games facilities consist of the table football machines and the table-tennis equipment but we gather these are to be supplemented in the near future by billiards tables. Unfortunately bar-billiards, surely earlier to play and more enjoyable, are not to be included for obscure reasons about not being able to find any firm to supply them "cheaply enough". Plans have also been mentioned for moving the cloakroom into the Refec., and for the possible establishment of a Union shop where the catering hatch was.

Strange things have also been happening in the President's Office, which in the light of Mr. Davies' statement in his message to his 'friends and fellow students' in the Union Handbook, make his idea of accessibility rather peculiar.

The statement runs: "Remember that my door is always open to everyone — whether you want advice or simply a chat". Very commendable, except that Mr. Davies' door is no longer accessible. His office has been partitioned off so that to have that chat one has to pass through two doors and a daunting if attractive new secretary.

Society secretaries will be interested in the other alteration in the Union layout. What was the games-room is now a General Societies Room where meetings can be held and business conducted. Its facilities consist of tables and chairs and a phone which can only be used by someone vetted to do so.



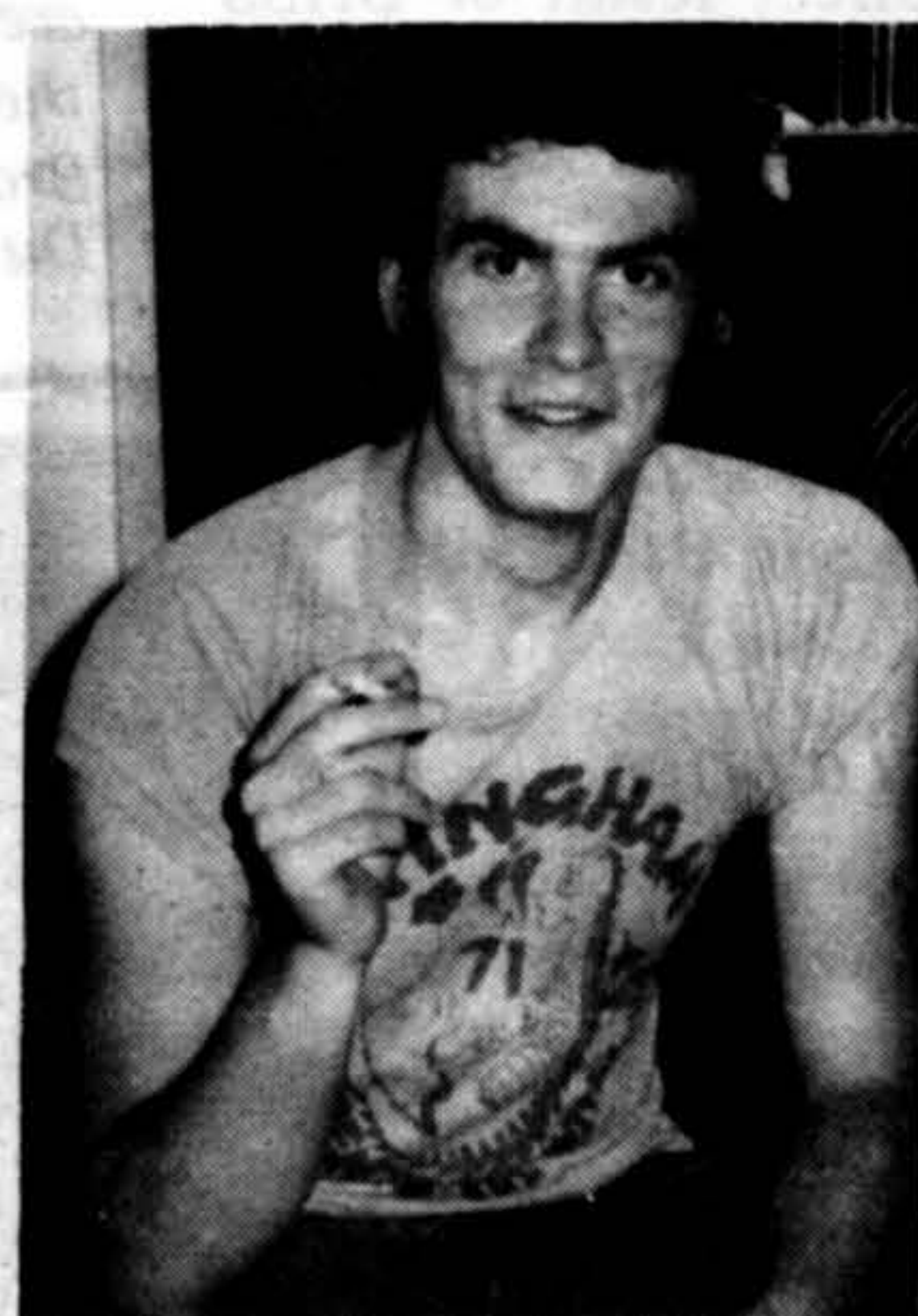
The Centre of Power

£3,000 — THAT'S THE WAY MONEY GOES.....

Towards the end of last session, the General Purposes & Development Committee, Senate and College Council, approved the expenditure of £3,000 on a bog for Principal Bevan's own, private use. Now nearing completion, it is lovingly tiled from floor to ceiling in pale green, and contains the Principal Pedestal, washbasin, fitted carpet and soft lighting. Inquisitive students can peer into this luxurious college amenity via the third window to the right of the front entrance of Main College. Who knows, you might even catch a glimpse of our top administrator passing a motion.....



John Hartley



Dave Aldridge

EDITORIAL

WELCOME TO GAIR RHYDD

Perhaps we'd better explain. Gair Rhydd is the Welsh for Free Word. Free because you don't pay for it, and free because you can say what you want to in it. It's in Welsh because we're in Wales, but most of the text will have to be in English, since not enough of us speak Welsh to support a Welsh or even bilingual paper.

Gair Rhydd is now the Union newspaper. It will come out fortnightly during term, on Thursdays. We shall be concentrating on topical news in Union, College and City, and we hope that the paper will be of increasing interest to all Cardiff students, not only those of UCC.

Maybe you've been wondering what happened to Broadsheet, or Colossus, or whatever it was. First — we're not it! Colossus was the successor to Broadsheet and Colossus still exists. It will emerge as a fully fledged magazine, probably twice a term. We hear rumours of glossy covers, innumerable pages and other lavish goodies. So, if you want news, come to Gair Rhydd; if you want to curl up with a meaty mag, wait for Colossus. OK?

See you Thursday week.

John & Dave

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★
10%
★

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ON PRODUCTION OF STUDENT UNION CARD

★
OFF
★

SOCIAL INSECURITY

"... the Supplementary Benefits Commission... shall exercise the functions conferred on them by this Act (Ministry of Social Security Act 1966) in such a manner as shall best promote the welfare of persons affected by the exercise thereof" - From the Ministry of Social Security Act, 1966.

"For the vast majority the (Supplementary Benefits) Commission has but the single aim of ensuring that the claimant should receive his due and be given whatever advice and help lies within the Commission's responsibilities and powers. The main purpose of this handbook is to facilitate this process of advice and help" - From the Introduction to the Supplementary Benefits Handbook, 1970.

This article was intended to provide students with a clear guideline to their rights to Social Security whilst at college and after leaving. However, owing to successful Department of Health & Social Security policy it will, instead, suggest the difficulties facing students - and of course all claimants - in trying to claim these rights.

Perhaps one of the major obstacles in the way of claimants is that of ignorance: claimants are kept in ignorance of what their rights are and how to claim them; and apparently, most workers at the Department of Health and Social Security (DHSS) are almost confused. It's hard to see how anyone can ask for benefits whose existence they have no knowledge of. Yet this is the general context in which most (or all) Offices of the DHSS work.

Thus in Cardiff if you go either to the DHSS (137, Newport Road is the main one) or to the Employment

Exchange (Westgate Street), you will probably never see a single leaflet explaining the benefits you are entitled to and how to claim them. Yet there are dozens of such leaflets - free - dealing with particular benefits and situations. Those of particular relevance to students are:

PC11 - Free Prescriptions or Refund of charges on grounds of Income.

FB11 - Income guide to Free Prescriptions, Welfare Milk, etc.

F11 - Dental & Optical Charges: How to claim Exemption or Help.

N130 - National Insurance: A Guide for students.

N148 - Late paid of Unpaid Contributions: Their effect on Benefits.

N143 - National Insurance: Excusals and Credits, and depending on your circumstances, you could also try:

SL8 - Supplementary Allowances for Unemployed Persons.

NI12 - Unemployment Benefit.

NI1 - National Insurance: A Guide for Married Women.

NI17A - Maternity Benefits.

If you should go to get any of these, ask officials at either of the offices why none of them are put on display - if enough of us ask, they may get fed up and put them out in future.

There is a similar lack of information in the officials' verbal dealings with claimants - i.e. they don't tell you anything. The only way can find out what you're entitled to and how get it is by asking - but again how can you ask for something whose existence you have no knowledge of? If no one gives you the leaflets, or tells you about the Handbook, (how many people have even heard of the handbook?) you'll be left completely in the dark.

It is circumstances like these which result in many claimants going week and week to sign on, and then receiving no money, or much less than they're entitled to. Such claimants often suffer terrible hardship. There are some helpful and friendly people working at both the Employment Exchanges and at the DHSS, but most know so little themselves or are inefficient in a highly bureaucratic and inefficient machinery, that they can't

help you. And when they do, the treatment you've received up till that point can't help but make you feel as if this exceptional assistance is a special favour, instead of the granting of what is yours by right.

There are some officials who positively won't help - the ones who purposely keep you waiting for hours in their cold, boring and dirty offices, and waiting for weeks at home for information or money; the ones who ask unmarried mothers personal questions about friends "of the opposite sex", who insult students about their long hair, and unemployed workers about their laziness. (Yet Supplementary Benefits Handbook proudly asserts the Commission's success in maintaining the "social acceptability of supplementary benefits").

Once you have managed to get hold of some of the leaflets - they're also available, theoretically, at Post Offices - or have paid 32½p for the Supplementary Benefits Handbook, 25p for the Ministry of Social Security Act 1966, and 15p for the Social Security Act 1971, (at HMSO, 109, St. Mary St.) - you face the difficult and uninspiring task of ploughing through the boringly explained of Social Security and how to get it.

There can be little doubt that this situation is a direct result of DHSS policy - in spite of the assurances of the Handbook - and it is of prime importance that all claimants and

prospective claimants are fully aware of this method of discouraging and preventing them from exercising their rights and claiming all that they are entitled to. It is not until we understand the obstacles before us that we can overcome them.

It is not an overstatement to say, that despite helpful individual officials, and despite government claims to the contrary, the aims of the Social Security Acts are to keep as many people as possible unaware of their rights, and to thwart and harass as much as possible those people who try to claim them. The Acts have thus established a situation of confrontation, and it is only by fighting that we can gain our rights. It is in the light of these facts that the Claimant's Union have arisen - including, lately, the Cardiff Claimants Union.

Jane Woddis.

NEXT ISSUE:

Claimant's Union

For more information or help in this area, get in touch with me, or with the Union Welfare Secretary, Lesley Brooks, in the Students' Union, Dumbfries Place.

S. P. C. K.

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Ask for full lists

WALES ~ IT'S O.K. FOR THE ENGLISH

CYMDEITHAS YR IAITH GYMRAEG

PLAID CYMRU

by EMRYS ROBERTS

Over Christmas 1971 four young Welshmen were in jail for periods ranging from six months to two years. Another nineteen had received suspended sentences ranging from a month to a year. Three were on bail from a detention centre pending an appeal against a sentence of six months. Over eighty had spent various periods in prison during the year, and a hundred and fifty people were fasting for three days to show their support.

Since then seven others have been in prison for periods of three months, another eight have received suspended sentences ranging from two to nine months. Twelve people are facing court cases in London for acts against the BBC; over fifty people have been charged with not having a television license — and another five hundred are awaiting summonses on the same charges. A large number of others have appeared in court on charges arising from various demonstrations. TV transmitting stations have been occupied and broadcasting stopped, and an illegal pirate radio has broadcast to the people of Wales.

All this has happened as part of the campaign of Cymdeithas yr Iaith Gymraeg (Welsh Language Society) for the survival of the Welsh Language. The campaigns are aimed at obtaining for the Welsh Language official status in Wales, and at giving the Welsh people pride once again in their own language.

The language for "getting on in the world" has been English for so many years Welsh people often find it difficult to see any value in the Welsh Language. These days, however more and more young people in the anglicised areas are learning Welsh.

Members of Cymdeithas yr Iaith believe that the death of the Welsh language would result in Wales losing its national character and becoming simply the West of England. There would also be the tragedy of losing a whole literature which has been in existence since the sixth century. It would be one more step towards a completely uniform world, ruled over by super-nations.

Since the Act of Union in 1536 the Welsh Language has resisted efforts to kill it off. The Act of Union itself stated that Welsh should be destroyed and an education system which was almost wholly English orientated — and still is to a large degree — almost succeeded in doing so. Welsh survived, however because of the influence of the home, but today this is not enough. It is the television set which is heard

most often in the home these days, and it is almost completely English. The values it provides are those of the Anglo-American mass audience where individuality is of no value.

At the last census only 25% spoke Welsh, and the numbers discovered by the latest census will probably be even less. As Mr. Saunders Lewis said in "Tynged yr Iaith" ("The Fate of the Language"). "If the present trend continues, Welsh will cease to exist as a living language towards the beginning of the twentieth first century". In Wales today there are many young people who are determined that these trends will not continue. Unless the government starts to show a bit more regard for the Welsh language, the next few years in Wales will be full of demonstrations, court cases, and more and more young Welshmen and women will spend periods in her majesty's establishments.

We ask the Englishmen amongst you to understand that Wales is a different country, with a language and history of her own. If you cannot support our actions try to understand our aims and motives. We ask the non-Welsh speaking Welshmen to join with us, for without you we can never win. You are Welsh, even though you do not speak Welsh because of

the failings of the education system and the centuries of brainwashing which taught your forebears that the language was of no use.

I chwi Cymru Cymraeg 'rydym yn gofyn i chwi ymuno a ni yn yr ymgyrch i achub yr iaith. Os na wnawn ni bobl Cymru achub yr iaith ni allwn ddisgwyl i nib arall wneud hynny. Os nad ydych yn bardd i ddod yr holl ffordd gyda ni mae llawer y gallwch ei wneud — defnyddio ffurflenni Cymraeg, danfon llythyrau i'r awdurdodau a'ch aelodau seneddol yn gofyn am fwy o statws i'r iaith a defnyddio'r iaith yn eich bywyd bob dydd.

Am fwy o wybodaeth cysylltwch:
For more information contact:

Cymdeithas Yr Iaith Cymraeg
24, Ffordd y Mor,
Aberystwyth.

Neu Phil Edwards
Or Phil Edwards

Twll Colomennod E,
Pigeon Hole E,

Ystafell y Celfyddydau
Arts Common Room.

Welcome to the University of Wales — the traditional hot-bed of Welsh Nationalism.

Aberystwyth and Bangor more so than Cardiff, perhaps. Indeed, Cardiff often suffers from Brummy Nationalism more than the Welsh variety! But university life changes so rapidly, it may be Cardiff's turn this year.

Why should we be interested in Nationalism of any variety? you may ask. The point surely is that, approve or disapprove of it as you will, nationalism in Wales isn't something that can be ignored any more.

If you come from outside Wales surely you want to learn something about the crisis of survival facing the country you've come to.

If you're Welsh but not had much contact with nationalism so far, surely you'll want to know what makes us tick; whether we should be hailed as the saviour of our country or stamped out as the people's worst enemy.

And if you're a nationalist already, surely you'll want to know what to language activists are so het-up about, or why non-Welsh-speaking people should be interested in nationalism at all.

And don't try to come that old excuse for turning a blind eye; that you've come to University to study universal principles, so why bother about the parochial problems of Wales when you're going to solve those of the whole world.

Even Christ wasn't deluded by that one. He came down from the mountain and got to work with a handful of disciples. Whilst I haven't much time for religion, he was dead right there. You can't solve other people's problems if you ignore those in your own community.

One of the basic differences between Welsh Nationalism and some other bands is that we are concerned with others too. We are not racist, imperialist, jingoistic style nationalists, but a group of people whose values are universal. You will find us in the forefront of all international movements in Wales.

We want to safeguard individual liberties, social rights, community values and national self-determination not only for ourselves but for all other peoples too. That is the road to world peace.

Co-operation, not coercion; unity not uniformity. That is the way ahead the peoples of the world.

What then are we trying to achieve?

First of all we demand involvement and we are glad to see the increasing number of students who get involved in some kind of community work.

Nationalists are fighting the problems of the people 'Fair' rents, the Industrial Relations Act, the lack of equality for the Welsh Language with the English Language (even in predominantly Welsh-speaking parts of Wales, and that's a very sizeable part of the country).

We demand extension of public ownership and worker's co-operative ownership and control of industry; we are fighting for a basic minimum wage and income maintenance grants which will make any forms of Mean Test (except that operated when assessing income tax) completely unnecessary.

We have a detailed economic plan

for Wales, showing how it is possible to provide the jobs needed to eliminate the curse of unemployment and migration.

But what irks us most of all is that, here in Wales we have tremendous economic potential which has been exploited not for the benefit of the people of Wales, but that of outside capitalists; that here, we have a nation that is overwhelmingly radical and socialist, yet time and again has to suffer a Tory Government or at best a pink-Tory Labour one.

If only we enjoyed the democratic right of self-determination, we could not only be more prosperous, but could also build a far more just society, eliminate inequalities and play a far more positive and helpful role in world affairs.

Our two top priorities here would have to increase our aid to the under-developed countries and to try to prevent the emergency of a centralist West European super-state in the EEC. What is needed is a confederation of peoples based on the historic micro-communities which have contributed so much to Europe in the past.

Involvement with personal and community problems is great, as far as it goes. Concern with universal problems is fine.

But the gap between the two has to be bridged. That bridge must be the power to alter the system according to the wishes of the people and apply cures, not mere palliatives and begin to build a new world, not merely talk about it.

It means replacing talk with practical action, ideas with responsibility. It means above all in Wales our own Government where we can make our own decisions and stand by them.

Why not find out more about us? Come to Plaid Cymru ('The Party of Wales') and Welsh Language Society meetings. And if not all members live up to the values I've talked about, join and help keep us up to the mark.

And remember, if you come to Wales, but ignore our problems, if you don't try to understand the Welsh, point of view and merely treat our University as another red-brick provincial English university, you're really just an old-fashioned capitalist, jingoistic Englishman after all!

★ ★ ★

Emrys Roberts is a Public Relations Consultant and a Governor of University College, Cardiff. He is a former President of the Student's Union at the college and was the Plaid Cymru (Welsh Nationalist) candidate in the recent Merthyr Tydfil By-Election, where he reduced the Labour majority to just over 3,000.

LETTER FROM AMERICA DUMFRIES PLACE.

Sitting crying in my beer in damp, decaying Cardiff seems a long way from the green mountains, rivers and lakes of the open Northwest. The petty Welsh backbiting and political manoeuvring is somehow pathetic compared with good old fashioned demonstrating against the Vietnam war. No more conversation on gooks and low lottery numbers, dogshit Nixon and fine weed; but student union autonomy, SCA and finals ... yuk!

There is something about the very business of moving to another environment which makes it appear shallow and meaningless. You see it from the outside, are not involved, are existentially alienated. Is it the same for you freshers coming to Cardiff? Or is it exciting, stimulating, full of promise and wide open spaces to the future ... yuk!

I am too grey and cynical and beginning to get

too easily tired. It's not worth the bother ... and yet ... gotta have somewhere to live and that means finding my sixth "home" in the last twelve months in order to get out of my twenty-sixth crash-pad. Truckin's tiring, I need a psychic boost, preferably female. Can't tell you nuthin about the US, the clinches are true, go there, live there, I love it.

Hope this is some use John.
Rog Read.

kids' film

TRANSITIONS IN ADAMSDOWN

A Cardiff teacher set a straightforward essay topic for his classes, on their return to school after the summer holidays: 'The Best Day of the Holiday'. He was somewhat puzzled to find that many of the essays contained accounts of taking part in a circus or in a horror film, or of a trip to the moon.

This is indicative of the success of the work done by TRANSITIONS during the summer holidays, for further investigation informed the teacher that it was their activities to which children were referring. TRANSITIONS is an independent Cardiff-based organisation whose basic aim is to stimulate creative involvement in the arts within local communities. Its summer programme consisted of work with children on adventure playgrounds in Cardiff and Glamorgan.

JACKRUSSEL'S ROADWORKS, is the name of TRANSITION'S street-theatre troupe. They would arrive at an adventure playground in costume. For example, in the event 'Captain Confusius' there are three characters: the Captain himself and his two assistants, Spacewoman Wotsit and Astronaut Arbuckle. The event would start with a street parade with everybody singing the special songs. Having gathered as many children as possible, the ROADWORKS would perform a short play designed to stimulate participation on the part of the 'audience'. The Captain wants to go to the moon, but he finds he won't be able to make it without the children's help. They agree to help providing that he takes them with him. A bargain is struck whereby he agrees to take them if they make all the necessary equipment - space suits and helmets, passports and maps and a space-ship. The main part of the day is spent by the children in making equipment. Using the basic art material

given to them, helped and guided by the 'volunteers' who work with the ROADWORKS, but not in costume. In the afternoon the Captain, Wotsit and Arbuckle return, to give another short performance in which everyone participate in a fantasy trip to the moon.

Such events as this take on day. A similar event, but lasting a week, took place on the Student Community Action adventure playground in Adamstown. Here JACK RUSSEL'S ROADWORKS took the parts of a film crew, with a film director from Hollywood, Wilbur J. Hickock, who



Working on Dracula's Castle

had come to the area to make a horror movie. To do this he needed help from the local children and young people to build the sets, make the costumes, work out the scenes and shoot the film. This format allowed scope for a wide range of activities and for the incorporation of the children's own ideas, some of which are shown in the accompanying photographs.

Some of the ideas they came up with would have defeated even the technical expertise of Hammer Films in finding ways of putting them onto celluloid, but a surprising number of them were put into practice. A huge sign was erected, announcing to passers-by that a JACK RUSSEL PRODUCTION was being made, and further evidence of this was given in the form of a giant spider hanging, ominously from its web, strung between two trees. An old tree trunk, with the addition of a papier-mache head, became a giant monster which devoured a small boy. Dracula's Castle was constructed: some weary and unwary travellers were in danger of their lives when, seeking refuge there, they were attacked by vampire bats and were saved only by the arrival of an unlikely ally, a werewolf. There were scenes with witches and warlocks, with an enchanted (and highly mobile) forest, with ghosts and the innumerable walking corpses, which had risen from the graves in the highly elaborate graveyard which had been built. In short, it was a very memorable and exciting experience for all involved, where everyone was learning to work together for the sake of the communal activity. It is hoped that later this year a community evening will be organised in Adamstown for local children and adults, at which the completed film will be shown.

TRANSITIONS is in the process of expanding its own range of activities, and will be working on different community-arts projects with different age groups. If anyone is interested in finding out more about our work, please contact George Auchterlonie, 33, Wordsworth Avenue, Roath.

LP spot

STONE THE CROWS "Otinuous Performance" (Polydor)

This is, in every respect, an important LP for the Crows. It marks the transition for them from the group they were before Les Harvey's tragic death in Swansea a few months ago to the group they are today with Jimmy McCulloch as replacement on lead guitar. Les' death came in the middle of recording it and he plays on five of the seven tracks.

As an LP it is far and away the best the Crows have done to date. Maggie Bell, sounding uncannily like Janis Joplin, is in better voice than ever before, especially on tracks like 'Penicillin Blues' and 'On the Highway', two highlights of the Crows' stage act. Harvey's guitar, as is ever, impeccable, and McCulloch's contributions promise great things for the future.

The Crows have finally, succeeded in capturing the excitement of a live performance on record, something their earlier LPs lacked. If you've ever seen them you'll know what I mean. For this reason and as a tribute to a fine musician, to whom, incidentally, the LP is dedicated, it's worth a serious listen.



Simon O'Connor Thompson....
The last known editor of Colossus rises to the occasion.



Dracula's Castle - the film set under construction



Jack Russell's Road Works - street parade.



The Enchanted Forest - scene under rehearsal

★ ★ ★

★ ★ ★

The BBC Films the film-makers



Pictures from the making of the horror film, Adamstown, summer 1972.

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WHATS ON

FILMS

OLYMPIA: (season)
The Godfather

CAPITOL: This week
The Nightcomers
Road to Salena

: Next week
Endless Night
Dead Men Ride

ODEON: (season)
Cabaret

GLOBE: This week: Klute

CHAPTER: 4th Oct.
Ugly American

: 18th Oct.
Wild Ones

UC FILM CLUB: 4th Oct.
Goldfinger

: 11th Oct.
Rosemary's Baby

UWIST : 8th Oct
The Great Race

: coming
Thunder Ball

ART COLLEGE: all films at
Applied Science Faculty, Newport
Road.

: 3rd Oct

Cool Hand Luke
: 10th Oct

Lolita
: 17th Oct.

Fellini's 8½

GROUPS

UC EVENTS : 3rd Oct.
Good Habit (O.U.)

: 5th Oct.

Steeleye Span & Amazing
Blondel (Cory Hall)
: 6th Oct.

Electric Light Orchestra &
Writing on the Wall (O.U.)
: 7th Oct.

Errol Dixon (Lower Refec.)

UWIST EVENTS : 3rd Oct
Shakin' Stevens (Great Hall)

: 4th Oct

Kinks, Danta & Hookfoot (Top
Rank)

: 5th Oct.

Y Triban & Fred Wedlock
(Great Hall)

: 6th Oct.

Disco

: 7th Oct.

Heads, Hands & Feet (Great
Hall)

CHAPTER : 6th Oct.
David Bedford & Lol Coxhill

TOP RANK : 3rd Oct.
The Drifters

TICKETS NOW ON SALE:
Emerson Lake & Palmer
12th December.

CONCERTS

5th Oct. : Treorchy Male
Choir, St. Mary's
Church, Bute St.

10th Oct. : University Ensemble
Reardon Smith

17th Oct. : Piano Recital
Reardon Smith

18th Oct. : John Sanders
(organ) New Hall,
Corbett Road.

19th Oct. : Halle Orchestra
Barry Memorial
Hall.

THEATRE

NEW : 16th for week

Bunny (Eartha Kitt, David
Kossoff)

CASSON : 25th Oct —
11th Nov.

Joe Orton's What the Butler
Saw

EXHIBITIONS

MUSEUM : to 14th Oct.

50th Anniversary, University
of Wales Press

ARTS COUNCIL : 17th Oct —
4th Nov.

Ceramics 72; South Wales
Potters

CHAPTER : to 14th Oct.

Terry Setch & David Shepherd
paintings etc.

MUSEUM RECITALS

: 5th Oct.

Janet Price (soprano) &
Anthony Saunders

: 11th Oct

Elinor Bennett (harp) &
Arnold Draper

who says Cardiff is dead?

WATCH OUT FOR.....

..... the debate on Thursday.
Welsh Nationalism can arouse
derision or furious indignation
in Wales, and arch indifference
in England. Come and see all
these emotions on public display
and make up your own minds.
But remember which country
you're in.

..... the General Meeting next
Thursday. The General Meeting
is the governing body of this
Union, and you're part of it. So
come and witness the traditional
chaos which passes for democratic
participation.

..... and don't forget the Soc-
ieties Bureau on Thursday after-
noons. Lots of activities which go
on regularly throughout the year
never receive any publicity, so
this is a good chance to find
out what a lot there is to do
in those long boring gaps between
examination. Look out for
Gair Rhydd!

GROUPS

STEELEYE SPAN

One of the forerunners of the folk-
rock scenes Steeleye Span have under-
gone numerous personnel changes,
since their inception two years ago.
Tim Hart and Maddy Prior are the
sole survivors of that original group
are now the guiding force of the
Steeleye. Martin Carthy and the found-
er of the original group, Ashley
Hutchings, are no longer with them.
Bob Johnson has replaced Carthy on
lead guitar and vocals and Rick
Kemp is the new and excellent bass
player. The line-up is completed by
the humorous Peter Knight on fiddle
and mandolin. Steeleye's appearance
at the Cory Hall coincides with the
release of the group's latest LP so
expect plenty of new material.

THE KINKS

Forget about David Bowie, Lou
Reed, Roxy Music and the other
exponents of the new trend in glam —
rock. Ray Davies and the Kinks have
been doing it for years only no one
noticed. Six years ago the Kinks were
camping around in velvet hunting
jackets churning out goodies like
"You Really Got Me" and "All of the
Day" so they've had plenty of practice
at what the other glam artists are
only beginning to exploit. Their music
has altered a lot since those days.
Davies' songs have become more sen-
sitive and perceptive (listen to the "Ar-
thur LP") but they haven't forgotten
how to rock when they feel like it. Expect
to hear many numbers from the new
LP "Everybody's in Showbiz...." and
a lot of the old favourites combined
with the usual Kinky antics. Good
entertainment and value all round.
They might even get the Top Rank c
bouncers trucking.

SUPPORT GROUPS

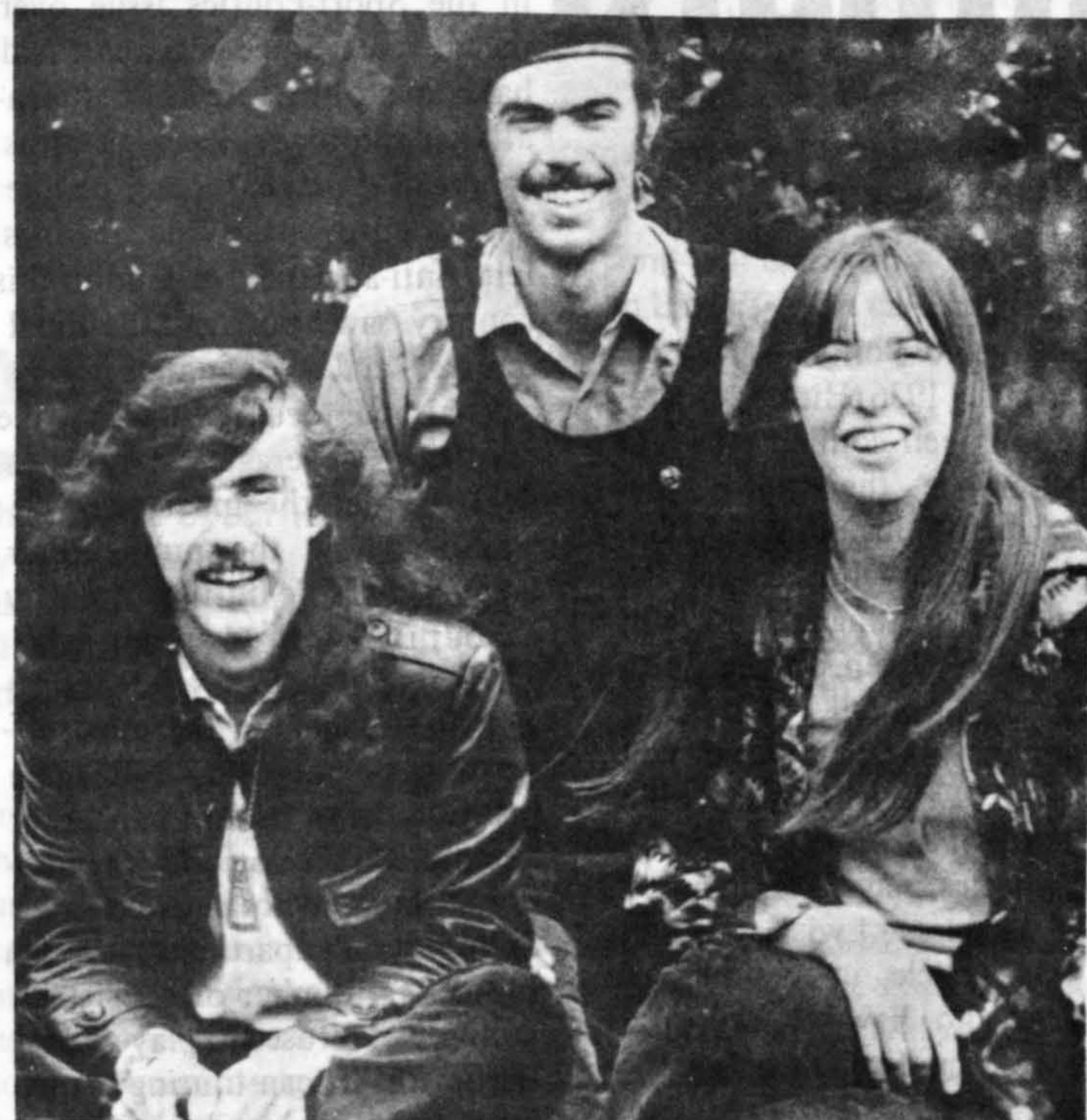
Expect great things from some
of the support groups. Both Hookfoot,
with the stunning Caleb Quaye on
guitar, and Dada, with their infectious
toe-tapping rhythms, should go down
well and I expect the Top Rank dance
to be the best of the bunch.



John David Gladwin

Amazing Blondel, on at Cory Hall
with Steeleye, play delicate Elizabeth-
an-style acoustic music. They are also
notorious for their blue jokes and
comic stage behaviour which at times
makes more impact than the music
can be repetitive.

If you like folk but don't like
Steeleye Span go over and see one of
the funniest men on the Folk-club
scene, Fred Wedlock, at UWIST. Also
appearing on Thursday are Y Triban,
the most popular Welsh folk group.



Steeleye Span — Tim Hart, Peter Knight, Maddy Prior

ELECTRIC LIGHT ORCHESTRA

This is the strange hybrid group
that was, originally, the brainchild
of the Move's Roy Wood. Wood is no
longer with them, having formed his
own group Wizzard, and the group is
now fronted by Jeff Lynne, ex-Idle
Race and Move. The group plays a
strange blend of classical-style music
and rock, mostly arranged by Wood
and Lynne. The instrumental line-up
is bizarre. Saxophones and convention-
al rock instruments line up on stage
with a battery of cellos. The result has
been on the group's first LP on the
Harvest label and their chart single
"10538 Overture", but expect some
surprises, visually and aurally, now
that Lynne's in charge.

GOOD HABIT

For many of you this will be a
first taste of home-grown Welsh
music. With the exception of Man,
Good Habit, are probably our best-

known group. They have played
many dates in England where their
reputation is steadily growing and
have appeared at a number of festivals,
including Lincoln. The group's name
will become obvious when you see
the clobber they wear on stage. Should
be a nice set if you get dancing.

HEADS, HANDS AND FEET

Most of the publicity for this
group, comprising top session men
who have gone on the road, centres
around their nimble-fingered guitar-
ist, Albert Lee. More at home on
acoustic than electric guitar, Albert's
great love is country and music and
much of the music is country-styled.
Watch out for his picking on old fa-
vourites like "Country Boy". Don't
forget the rest of the group though.
They're all fine musicians rather over-
shadowed by the mystique of Lee.
Tony Colton, their principal song
writer, singer and pianist is especially
worth listening out for.

New Theatre

BUNNY

Week commencing Oct. 16th
Bookings now open
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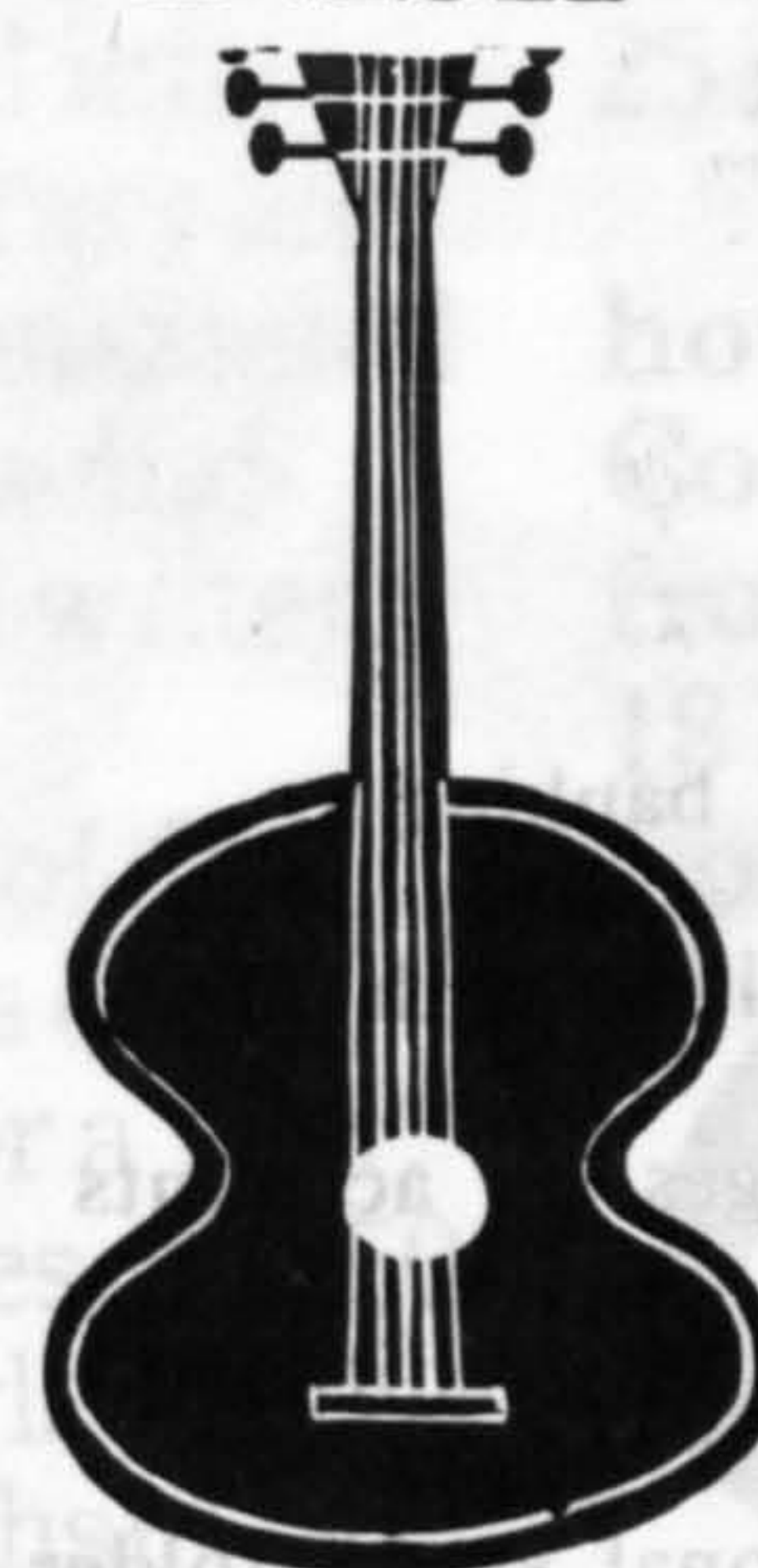
EARTHA KITT
DAVID KOSSOFF

Times for both productions: Mon-Fri 7.30 p.m. Sat. 5 & 8 p.m.
Prices: Stalls £1, 70p, 50p, Circle £1, 70p 40p

BALLET RAMBERT

Week commencing Oct. 23rd
Bookings now open
Mon-Wed: 1. OPUS 65
2. TIC-TACK 3. NEW BALLET
by Jonathan Taylor
4. EMBRACE TIGER AND
RETURN TO MOUNTAIN
Thur-Sat: 1. TIS GODLY
SPORT 2. NEW BALLET by
Lar Lubovitch 3. BLIND-SIGHT

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POLITICS IN SPORT

by
Bob Millard

Sport and Politics have been mixed since 1936 (Hitler's Games) and have been coming closer together since then until they reached the boiling point in Munich. All the people who claimed that sport has nothing to do with politics have been proved, idealistic, short-sighted, political ignoramuses. And anyone who still thinks so must be deaf, blind or dead. It is therefore, a fact that politics plays a large part in sport. The issue I wish to discuss in this article is whether the people who have caused sport and politics to come together should be criticised, looked down upon and ostracised for what they have done; the answer is a resounding NO. Many of these people have to be admired a lot more than the people who try to stamp them down; they very often sacrifice popularity; sporting careers and a pleasing society for their beliefs and that is rare in this day and age.

Having just stated my views I shall now try and justify what I

say in terms of sport over the last number of years. First of all let us take the South African situation which has been prevalent in the Sport-Politics issue over recent years. Since anti-apartheid has come to the fore as an international problem it is in this sphere of sport that many people have tried to make their feelings felt. Anti-apartheid group in this country saw sport as a national interest and sporting occasions as a national focal point with wide television coverage. They thus decided that the most effective way to show the public their beliefs would be during a tour by a South African team and who can blame them? They demonstrated their beliefs in the most effective way they could imagine just as most of us do in different situations. It is not only the public at large who showed their opinions of apartheid through sport — a number of sportsmen themselves refused to play against the South African touring teams; they felt that as celebrities in sport they could demonstrate their beliefs best by sacrificing what was closest to them and running the risk of possibly never again playing for their country. In the end, public opinion and the opinion of some sportsmen won, because the year following the demonstration against the South African Rugby team, the South African Cricket tour was cancelled.

The second sector and possibly the most controversial is the Olympic Games. In recent years the main protest has come from the American negroes: it started in Mexico with a black power glove salute given by two American athletes during the medal ceremony and continued in Munich with the contempt shown to the U.S. flag and anthem by two other black American during the medal ceremony. Were they right? I think so; the sincerity and depths of their beliefs in equal rights their fellow countrymen enabled them to run the risk of sacrificing all status and advantage of being a top athlete. They made a gesture on behalf of their black brothers in America, which almost certainly meant the end of their privileged existence as top athletes. The world needed telling and they told the world in the best way they could at the highest focal point of world sport. For these few minutes of emotion they have lost all, but are better men for it.

One would have to be an extreme idealist to imagine that in this world of political strife that every person from the same country would have the same respect for the national flag and anthem and thus, the medal ceremony in the Olympic Games is going to become more and more out of date and looked upon as more and more of a nonentity by athletes and the

TUDALEN

people in countries who participate in the Olympic Games.

It seems ludicrous to me and to many people that the International Olympic Committee (Governing Body of the Olympic Games) should ban athletes who have made a political gesture during the Olympic Games when only a few days earlier they had excluded Rhodesia from the Games not on the basis of the Apartheid policies but because the South African coloured nations threatened not to compete. By this action they not only showed that they recognised the connection between sport and to it. This is in itself must mean what Sport and Politics cannot now be looked upon as two separate entities. The most talked about incident of the history was killing of eleven Israeli athletes by Arab guerillas. This must be the height of the political scene in sport. This is not the place to argue the rights or wrongs of the case but it is worthwhile pointing out that many people feel that this could mark the end of the Olympic Games as we know it, as the British team Captain Lynn Davies put it "This has

finally put an end to the spirit that the Olympic village is the one place in the world that peace prevails, I am sad". This act cannot be put in the category of others which I have talked about and tried to justify purely because it is not a protest but an act of cold calculated violence and would probably have happened anywhere in the world where there were enough reporters, enough cameras and enough Israelis. This type of thing may never happen again and I sincerely hope that it does not. However, there is always the possibility that in this world where politics affects everything we do that the same situation could arise. It may be a sad day but it is one which has arisen because of the way in which the world has developed. The men who have brought politics into sport have in their beliefs and because they have the courage of their convictions. I can only say that I had been a member of the group for which these protests were made then I would have been proud of the people who made them and proud to be their brothers.

BOXED GAMES & CHESS

For the best selection of student/adult games (including Diplomacy, Risk, 4000 a.d., Japanese "Go", Mah Jongg etc.) visit F. C. PARKER at 46/48 Royal Arcade, Cardiff. Also stockists of stamps and accessories darts, magnifiers, novelties..... and a huge variety of unusual items

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MABOLGAMPAU

SURPRISE SURPRISE

CARDIFF UNIVERSITY 3 PEMBROKE 0

An unfit, travel-weary team made their Welsh Premier League debut on September 23rd against unbeaten Pembroke. They found themselves a goal up after two minutes when Billy Williams' centre was converted by a Brian Williams header that deceived the Pembroke goalkeeper. The team contained Pembroke who enjoyed a large period of midfield domination without ever testing Geoff Robert's capabilities, except on one occasion when Pembroke centre forward, Todd, brought out an outstanding save which Geoff gathered at the second attempt.

The defence played superbly well, marshalled by John Waddell. Just before half-time, College made it 2-0 after a ball, shrewdly lobbed through by Steve Krupa, found Geraint Hughes unmarked and he ran forty yards before placing his shot past the advancing goalkeeper.

College dominated the second half and could have increased their lead when Billy Williams and Dai Smith both went close with good shots, but finally Pembroke's doom was sealed when Brian Williams scored again. This was a great team performance and points to an encouraging start if this form, which even left our coach Stan Montgomery speechless, can be maintained.

PRESIDENT RESIGNS

Alan Jones, the recently-elected Athletic Union President, has announced his resignation for what he described as "personal and financial reasons". Mr. Jones has recently married.

For the time being his place will be taken by the A.U. Vice-President, Laurie Allen, until a new President is elected early in the term. This "election" is virtually certain to return Laurie Allen unopposed.

Al Jones - before the announcement

ANGLING CLUB

Each year the sea-angling section of the Angling Club depart from Cardiff for a week's fishing after the end of the summer term.

This year the venue was Solva in Pembrokeshire. Solva provides for the practice of a wide variety of fishing techniques. There is pier-fishing in Fishguard Harbour, fishing from rocks on Treginnis Head, storm beach bass fishing from Newgale Sands at night, or fishing the 15-fathom mark from the Club dinghy.

The potential was reflected in the wide variety of species caught. Novices and experienced anglers alike were able to catch good fish.

Perhaps the most notable fish caught were a 16lb Blonde Ray caught by Roger Thomas, a 7 lb Bull Huss by Colin Merriman who also caught an 8lb Blonde Ray. A 3lb Bass was caught by Rog Thomas. And perhaps the most unusual catch was a 1lb three beared rocking by Karl Pissott (a foreign Assistant in a local school who fished with the club quite regularly).

Other species caught included a vast number of pollock and dog-fish. Sadly there were no deep-sea trips - which would have enabled us to pit our wits against the large numbers of tope and sharks known to exist off the coastline in that area.

VOLLEYBALL

The Volleyball's Club's coaching course for the coming session 72/73 is to be held on Saturday and Sunday 14th and 15th October, in the Old Union, Park Place. It will run from 10 a.m. to 5 p.m. each day with an hour break between 1 and 2 p.m. for lunch. Coaching will be organised by Mr. Keith Nicholls, ex-member of the England team and a qualified E.V.A. coach. Tournament will be arranged for the Sunday, with visiting teams from Swansea Tigers, Penlan Pumas and Olchfa school competing against the University teams. A film show will also take place sometime during the course. Meal tickets will be provided for Union food on the Saturday, and packed lunches will be provided on the Sunday, if required.

Will anybody interested in attending please contact any member of the volleyball Club by tannoying in the Union, or give their names and Cardiff addresses to Mrs. Price, the Athletic Union Secretary, before 4 p.m. on Thursday 12th October.

CAMPING EQUIPMENT

All types of camping equipment - tents, sleeping bags, camp beds etc. are available for hire at cheap rates from the Gymnasium, 49, Park Place.

book reviews

The Science of Surfing
by Rick Abbott
publisher John Jones Cardiff Ltd.
21, Duffryn Close, Cardiff.
price: 75p (£1.50 casebound)

Rick Abbott's book gives excellent technical information on the sport of surfing. He describes the basic practice for the beginner, and the more advanced and daring skills of the expert. One chapter deals with modern board design and glass-fibre construction, which should interest the more practical minded student.

There is much valuable background knowledge of weather and its relationships to wave formation, and how beach geography has its effect on coastal wave-patterns. All of which is vital to the keen surfer who is eager to find the best places for sport.

Rick Abbott draws the reader's attention to the safety aspect of the sport and stresses the need for being an excellent swimmer, familiar with the power of surf,

and competent in rescue techniques and artificial respiration.

All keen surfers should read this book, and even buy it, and remember never surf alone.

A copy of the Science of Surfing will be kept in the Education Library, or it can be obtained direct from the publisher at the above address:

The Science of Skiing
by Rudi Prochazka
publisher John Jones Cardiff Ltd.
21, Duffryn Close, Cardiff,
price 75p (£1.50 casebound)

A new book, bringing you pretty well up to date in the rapidly developing sport of skiing.

This exciting new book explains with practical details and drawings, the main skills involved in skiing. Turns are no longer explained by vague movements of the upper body, but by precise movements of the lower trunk and legs. The book explains of them (...why). In simple terms the book shows 'why' as well as 'how' you ski.

The book is easy to read starting with basic techniques for beginners, and progressing to the advanced skills of the sport. Then it tells you where you can go for your ski holiday.

This book will also be kept in the Education Library, or it can be obtained direct from the publishers at the above address.

Where did you get to in the Vac?

Previous years, Carlsberg Win-a-Vac competitions were so popular, we've made this year's better than ever. Entries will be classed into two categories - Literary and Visual. Each will be considered by a panel of judges including journalists, travel writers and illustrators.

Two First Prizes of £200 in cash plus 24 bottles of Carlsberg a month for a year.

Two Second Prizes of £150 (and 24 bottles of Carlsberg a month for six months).

Two Third Prizes of £100

(and 24 bottles of Carlsberg a month for three months).

24 bottles of Carlsberg will be awarded to each of the 25 runners-up in each section.

Get full details about how to enter from your College notice board or from Carlsberg Win-a-Vac, 18 Bloomsbury Square, London, WC1.

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